

Voytek – Pianist & Vocalist

From his early age he was interested in music. His mother - opera singer with a recognized position in the European music scene (opera theaters of Wien, Berlin, Hamburg, Zurich) – educated Wojtek in the spirit of music, art and artistry.

Wojtek started his education from primary school where he was learning how to play clarinet. After graduation he continued education in High School (clarinet also). It was fate that he had to leave Poland and go to France. While in France, he graduated from C.I.M Music Academy where he attended alto saxophone and vocal jazz class. After graduation he became a university teacher. He was working there until he has awarded PhD in Theory of Acoustics.

As the 'restless spirit' he was trying to search for his place, he began cooperation with Udo Jurgens and Jennifer Rush as well as some of European musicians. In 1986 he started cooperating with theatre in Lyon where he had been employed as a music director for 20 years. During these 20 years, he was participating in premieres; he was leader of 'big band' during concerts of stars such as Tom Waits, Sting, Engelbert Humperding, Peter Mafey, Ewa Demarczyk and so on. After his career in theatre was over, he started working as a showman and pianist on-board ships owned by the biggest shipping companies like: Royal Carriibbean, Princes Cruises, Carnival, Prestige Cruises, Oceania Cruises.

Wojtek was taking part in various musical projects with Polish jazz music stars. He played few concerts with German guitar virtuoso – Andre Krengel.

Recently he started band called 'Wojtek Jazz Trio' which plays the most beautiful ballads from repertoire of Nat King Cole, Frank Sinatra, Tony Benet, Elvis Presley, Paolo Conte, Chat Beyker and many others romantic people of jazz and ballads.

With his hoarse, low, male voice, Wojtek electrifies audience and makes you want listen to him endlessly.

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